

# THE SALT LAKE HERALD

Published Every Day in the Year.  
BY THE HERALD COMPANY.

**Terms of Subscription.**  
DAILY AND SUNDAY—One month, \$5.00; three months, \$12.50; one year, \$40.00.  
SUNDAY—One year, \$10.00.  
SEMI-WEEKLY—(In advance) one year, \$1.50; six months, 75 cents.

Eastern offices: W. J. Morton in charge—120 Nassau street, New York, N. Y.  
Washington street, Chicago.

Subscribers wishing address of paper changed must give former as well as present address.  
All papers are continued until explicit order is received to discontinue. All arrears must be paid in every case.

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**AMUSEMENTS TODAY.**  
Grand—"My Wife's Family."  
L. J. Watson's Orientalists.

**WEATHER FOR SALT LAKE.**  
Snow.  
**THE METALS.**  
Silver, 66c per ounce.  
Copper (casting), 17c per pound.  
Lead, in ore, \$3.50; New York, \$5.00.

**THE ARMORY CASE.**  
Colonel Joseph Geoghegan, acting adjutant general and inspector general of the Utah National Guard, is exactly right in tendering his resignation because the governor and secretary of state have overruled him and granted the use of the armory for a political meeting next Monday night. Colonel Geoghegan's reason as given is his unwillingness to stay in office after he has been discredited, but he might have given a still better cause for his action.

In the case of Lewis vs. Bateman, known as the school house case, the supreme court of the state of Utah held that the use of a building erected by public funds for anything but public purposes is illegal. Not only that, but the court specifically held that the use of such a building for political or religious purposes is clearly illegal, an indirect misuse of trust funds, and not to be permitted. In this particular case the statute enacted unconstitutionally by the legislature permitted the school trustees to allow dances and amusements in the public school buildings under proper conditions; in the armory case, there was no statute giving a shadow of right to devote the guard's quarters to a political gathering, so the offenders have not a leg to stand on.

It is plain the decision of the court applies not only to buildings owned by the state, but to any premises controlled by the public and dedicated to public use, whether owned or rented. Clearly, the use of the armory for a Republican banquet is a defiance of the decision of the supreme court of the state of Utah, and the intention to prevail the use of the armory for such a purpose is the more remarkable in that the banquet is to have a justice of the same supreme court, D. N. Straup, as its presiding officer and toastmaster. It would be manifestly unfair to assume that so brilliant a lawyer, one so well versed in the important decisions of his own court—is unfamiliar with the case of Lewis vs. Bateman, and still one hesitates to believe that Justice Straup, knowing of this case, would willingly be identified with a deliberate misuse of a public building as defined by his own court.

It will be seen that not only is an explanation of some sort due from the governor and secretary of state, who are primarily responsible for this dilemma, but that Justice Straup owes it to the people and his associates on the bench to tell how he came to be party to so remarkable a case of contempt of court.

**SAVING THE CITY.**  
The "patriots" are saving the city as fast as a complacent council and an elastic treasury will permit. This time it is the city recorder who is to be given another deputy at \$75 a month. The health officer has secured his additional salary for an assistant. The city auditor has been given a "bookkeeper" to do the auditor's work, with a salary, and naturally the city recorder sees no good reason why his office should not get in line for the good things—and an additional name on the payroll. The city treasurer, the street department, the waterworks department and the dog catcher are yet to be heard from, but doubtless they have their plans made and will come to the trough in good time.

In this connection it is interesting to note the discovery of the "patriots" that the Big Cottonwood conduit will have to have about \$150,000 of loot spent on it to make it water-tight and agreeable to Pat Moran, the contractor. The conduit was designed by one of the best engineers in the west; it would pass inspection under any test that could be applied to it—except the inspection of a council committee headed by Black and educated by Moran. There is no more need of adding to its cost than there would be for rebuilding the temple as a measure of safety.

The fact is that Moran took the contract at an exceedingly low figure, and the ink on his signature to the contract had scarcely dried before he began figuring on "extras" for profit. The Morris administration refused to

consider his demand for concessions, and Moran, knowing his game, waited until the "reformers" got in before he pushed the matter to its limit.

The new city engineer discreetly says nothing, but it may be inferred that he is giving out the pabulum with which to prepare the public mind for this latest and heaviest dose of "reform." It is, of course, only an incident that Moran, the contractor, was one of the contributors to the "American" party campaign fund and has been one of the party's warmest supporters on the quiet.

Whether the Salt Lake public is willing to sit by and see the city administration hand out another \$150,000 to Moran remains to be seen, but just now it is evident that the money will be spent if City Engineer Kelsey, the Black committee and Moran can carry out their plans.

Great are the "patriots" and great is their "reform."

## AN ABSURD PROPOSAL.

The Statist, a London financial paper, evidently labors under a misapprehension. It seems to believe that the United States hasn't enough troubles of its own. The Statist calmly invites President Roosevelt to undertake the policing of Morocco in order to prevent a conflict between France and Germany. That surely is a fine business proposition—for France, Germany and England. In return for the trouble and expense to which this nation would be put, it would receive the cordial esteem of the powers interested, as long as it suited them to put up with our policing.

Of course President Roosevelt should accede to the proposition instantly. He should take his big stick in his hand and go right over to Morocco to tell the natives that if they were not good to France and Germany he would beat them up a bit. What a fine thing that would be! It might even furnish the excuse for another term for Roosevelt on the plea that he should be given plenty of time in which to get Morocco policed to his satisfaction.

In the meanwhile, though, a view of the situation shows that we have just a few troubles that belong to us exclusively. The odoriferous Panama canal, for example, the Philippines, Porto Rico, Santo Domingo and a few little things like that are entertaining us somewhat. Then we may have to hold Castro before long while France chastises him. That ought to leave us a lot of time in which to police Morocco.

Yes, seriously, a great many people would be perfectly willing for the United States to undertake the job if Mr. Roosevelt would lead the American forces in person. The job positively must not be sub-let to prospective Son-in-law Longworth.

## BRIGHT WESTERN BOYS.

Seven of the first twenty-five members of the Annapolis graduating class come from far western states. Two of the seven come from Salt Lake City and two from Idaho. The others are distributed among Wyoming, Montana and New Mexico. It strikes us that this is a remarkably creditable showing. Three western states and one territory furnish not far from one-third of the honor men. Some day those easterners will sit up and take notice of the fact that some mighty bright young men come out of the great west.

The Herald particularly congratulates Midshipmen Barker and Wallace of Salt Lake. Barker was in the first seven and Wallace wasn't very much farther down. Had it not been for an attack of illness there is no doubt but that Wallace, as well as Barker, would have been in the first seven. These young men won their high places as the result of merit. They had no influences other than their determination to succeed, and they thoroughly deserve the honors that have come to them.

A wealthy young Boston man has solved the servant problem for his mother by marrying her maid. The mother says there is nothing to forgive because she entirely approves the match. "Jennie Murphy may not have money or social standing," she says, "but she possesses admirable traits of character."

The Josephites are reported as indignant because they were not given an opportunity to testify after being summoned to Washington for that purpose. This shows they are conscientious people. They wanted to give something in exchange for their beautiful free trip to the national capital.

That distinguished Republican, H. E. Booth, is scheduled to talk at the G. O. P. banquet tomorrow night on "The Mistakes of the Democracy." Well, it is certain that no Democrat would make the glaring mistake of recommending Mr. Booth for United States district attorney.

Judge Theodosius Botkin, consul to the Mauritius islands, writes that he is homesick. It will be too bad if the judge doesn't stay put. Mauritius islanders need him worse than we do.

How would you like to be street supervisor under the "American" administration? If the appearance of the streets in any indication no work whatever is attached to the job.

The Chinese have slightly paraphrased an old American cry. They say "The Americans must go," and they are losing no opportunity to make them go out of China.

At any rate, the Smoot case has been the means of giving a lot of people a mighty nice trip to Washington without cost.

Yes, Best Beloved, a lot of us will be entirely too busy to attend the Roosevelt-Longworth wedding.

# Bubble and Squeak

By Bert Leston Taylor

He—Dearie, I will buy you a parrot to talk to when I am busy.  
She—Perhaps it would say something witty, and that would be a nice change.

If a maxim-maker endeavored to live according to his own maxims, he would be even a greater contradiction than most men who live without any philosophy at all.

The saying that it is better to be an old man's darling than a young man's slave was never written by a medical man, for such a man would know that a man who is worn out physically doesn't want a darling, but a nurse. A young woman would more likely be an old man's slave. A young man is often a young woman's slave, too; and there is happiness in a state of reciprocal bondage.

There is this to be said for mediocrity: It provides for those dependent upon it, while genius sacrifices all for an idea.

He—A modest man is an abomination to a woman in love.  
A great anxiety and suspense, rather.

When a woman is reduced to talking only common sense to her male acquaintances, she is either reconciled to being classed as passe, or is badly disillusioned with life.

Wealth often accentuates a man's vulgarity; poverty somewhat excuses it.  
A "friendly interest" is often a euphemism for an impudent curiosity.  
WALTER BLACKBURN HARTE.

## Disgruntlement.

"A murrain seize this vulgar age!"  
Beating my breast, I cry aloud.  
Art, music, literature, the stage,  
Are cheapened by the meddling mob.  
They make a most ungodly row.  
And one is deafened by the din.  
Culture was white while once, now  
The Philistines are crowding in.

They overrun the concert hall,  
And boost the price of choicest chairs;  
While I, who lack the wherewithal,  
Must clamber up six flights of stairs.  
And every in the gallery  
A decent seat is hard to win.  
Alow, aloft, the bourgeoisie—  
The Philistines are crowding in.

G. Bernard Shaw is all the go;  
But once I had him to make me.  
His plays, unknown then, stood arow,  
Well-thumbed, upon my study shelf.  
Now I try to read these plays  
I can't get in, a bulletin  
Announces S. R. O. for days;  
The Philistines are crowding in.

Grand opera, too, the mob devalues;  
They flock like sheep to see the "Ring."  
I have to stand in line for hours  
To buy a seat for anything.  
The age is vulgarized, one touch  
Of culture makes the whole world chide.  
And culture doesn't count for much  
When all Philistia's crowding in.

Have you joined the "See America First Association," the mission of which is to turn the American tourist tide westward? "See Naples and die!" if you must, but "See America first!"

The news that "The House of Mirth" is to be dramatized will be hailed with delight by all lovers of the drama. Of course it will be necessary to add a plot, but any stage carpenter can supply that, and what action the novel lacks can be furnished with a pair of low comedians and a male quartette.

## Letters of An Art Student.

It will be recalled that Charles Dana Gibson sacrificed a tremendous income a few months ago to go abroad and study art. How successfully this experiment is working out is shown in his letters to his friends at home, a few of which we have been privileged to publish.

Paris, Jan. 13, 1906.  
My Dear Chambers:

Your splendid appreciation of me in Collier's finds an echo on this side of the Atlantic. I seem to be as well known in Paris as in New York. I see myself pointed out in the cafe or on the boulevard, or wherever I may go. With that most annoying which you have spoken of as one of my traits, I presented myself humbly before the old French Academicians, informing them that I wished to study art from the beginning. They feared they might take me at my word and set me to drawing the figure, but they finally acknowledged that they could teach me nothing about drawing, and advised me to begin at the exact tint of Robert Reed's automobile. It was Reed who said to me at the Players' club the day before I sailed, "When in doubt, my boy, use purple."

I heard today that Sargent uses a mason's trowel to lay colors on pure, and I spoke to the old masters about it. But you can't teach an old master new tricks, and I am resolved to paint very thin at the beginning.

I am receiving every day commissions for oil portraits from my agents in the United States and Canada, but I am resolved to study another fortnight or two before executing them. One cannot know too much about color, I am convinced.

At present we are living very modestly in hotel quarters that cost only a thousand francs a week, but we expect to move to more comfortable quarters when the money from the portraits flows in. Yours, for Art's sake,  
C. D. GIBSON.

The New York Philharmonic orchestra is still without a permanent conductor. Many of "the conspirator fathers," as Mr. Henderson calls the members of the band, favor Safanoff, whose specialty is conducting without a baton. Others prefer Weingartner, who conducts without notes. Then there is Strauss, who conducts without a thought, and James K. Hackett, who conducts without an orchestra. The Philharmonic has not yet found a conductor who conducts without a salary.

**The Literary Market.**  
(For the guidance of authors who are unfamiliar with the needs of the various periodicals.)  
McClure's, New York, is overstocked with articles on graft, and is not purchasing at present.  
Munsey's, New York, is in the market

for anything. Nothing rejected that is decipherable.

The Baptist Union, Chicago, does not pay for stories about actresses or baseball players.

Town Topics, New York, requests its correspondents to be a little more careful in their own maxims.

The Woman's Home Companion, New York, wants "really funny jokes." They must be perfectly safe and well-aged.

The Century does not care for articles on timely topics unless they are well written.

Harper's Bazar will pay good prices for bright, snappy dress patterns that have a strong human interest and end happily.

Can journalism be taught? Experts have disagreed. At the time Mr. Pulitzer's College of Journalism was proposed, opinions as to its value were sharply divergent. Journalism was held to be a mysterious calling, no more to be taught than clairvoyance or second sight. Now, literature is as much more mysterious and recondite than journalism as Freemasonry is more mysterious and recondite than, say, the Union League club, and its appeal to popular interest is proportionately greater, as is attested by the columns of notes about authors in the daily newspapers. Without venturing upon the argument, can literature be taught? It will be our pleasant task, from time to time, to lay bare the mysteries of literature, and readers are assured that nothing could possibly be more interesting. A complete expose is promised. We shall probably begin with the Author Chaser, one of the most interesting figures in modern literature.  
B. L. T.

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## CLEVER PARAGRAPHS.

The Millennium in Missouri.

(St. Louis Republic.)  
With the Sunday lid screwed down tight, spitting forbidden and swear words relegated to the index expurgatorius for plain citizens as well as for reformed policemen, St. Louis seems in a fair way to become as moral a town as Philadelphia used to be.

No Wonder John Admires Him.

(New York Herald.)  
Young Mr. Rockefeller yesterday held up Joseph as a model business man. Readers of the Bible will remember that this young gentleman engineered the first successful "corner" in corn and food products.

That is the Roosevelt Way.

(Austin Statesman.)  
President Roosevelt seems to have issued a pardon and a medal to the canal commission before the trial was well begun.

It is Positively Uncanny.

(Kansas City Journal.)  
Can anybody explain the strange case of Hon. Robert LaFollette? In the senate a whole month and no speech yet.

And Sits on the Lid.

(Baltimore Sun.)  
When an old political wolf wants to get popular these days he puts on an elaborate suit of reform clothing.

Value in Metals.

(New York Commercial.)  
Speech is silver, silence is golden, and "I don't remember" is radium.

## CHEAP RATES TO MEXICO.

Daily after February 15th until April 7th, the Colorado Midland will sell tickets Salt Lake to City of Mexico and points north thereof for \$44.50. For information and literature call Ticket Office, 77 West Second South, Salt Lake.

## ANNOUNCEMENT.

Ella Olson Sharkey, teacher of guitar and mandolin, has opened a studio at 665 Sixth street. Bell phone Main 3218-Y.

## Opheum

MODERN VAUDEVILLE

Mr. and Mrs. Alfred Kelcy

PLAYING "THE TALE OF A TURKEY."

Freydo Brothers,  
EUROPEAN GYMNASTS.

Mareena, Nevaro and Mareena  
EQUILIBRISTS SUPREME.

Alice J. Shaw,  
WORLD'S GREATEST FEMALE WHISTLER.

Henderson and Ross  
IN A RURALISTIC SKETCH.

Meehan and Maynard  
IN SPARKLING EFFERVESCENCE OF COMEDY.

A Trip to the Moon on a Stove Pipe

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Every evening (except Sunday), 25c, 50c, 75c. Matinees Tuesday, Thursday, Saturday, 10c, 25c, 50c.

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The Great Drury Lane, London, Spectacle.

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100—PEOPLE IN THE SPECTACLE—100.

Three Carloads of Magnificent Scenery. The famous Louvre Seminary Girls' Band (from Paris, France).

Sale now on. Prices: Night, 25c to \$1.50. Matinee, 25c to \$1.00.

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THURSDAY AND SATURDAY NIGHTS, "MACBETH. FRIDAY

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Matinee Wednesday and a Special Matinee Lincoln's Birthday.

Under the Direction of W. McGowan—Second Successful Season of Stephens and Linton's Funniest of all Musical Farce Comedies, The Merry Musical Mixup.

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LOTS OF COMEDIANS AND FIFTEEN OTHERS.

THURSDAY, FRIDAY AND SATURDAY,

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Grand Concert Band and Operatic Orchestra. A Carload of Scenic and Mechanical Effects.

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